

NU WRITING TALKS SYMPOSIUM



PANEL 1

Putting Philosophy into Practice: Focus on the Student Experience in the Writing Process

This panel will introduce the principles and practices of the core writing course for first-year students at NU. The course is designed to develop genre awareness, metacognitive reflections and student agency at all stages of the writing process, supported by student-student and student-instructor collaboration within a discourse community.

Date: April 3, 2021
Time: 10:45–12:30

PANEL 2

Creative Writing in Academia: More than An Elective Practice

Creative writing is often regarded as a practice that only benefits humanities majors. But the truth is creative writing offers all students, especially non-native speakers, essential skills in language proficiency, close reading, critical thinking and peer instruction. This panel focuses on the varied possibilities of teaching creative writing in higher education.

Date: April 10, 2021
Time: 11:00–12:30

PANEL 3

Undergraduate Peer Writing Tutors and Collaborative Learning

Undergraduate Writing Fellows are trained and embedded as peer writing tutors in content courses to provide constructive written and oral feedback of students' essay drafts. In this panel, Writing Center instructors, a disciplinary professor, and a student will share their pedagogies, tutoring approaches, and student projects related to this collaborative teaching and learning process.

Date: April 17, 2021
Time: 11:00–12:30

PANEL 4

Genre and Agency in Graduate Writing

There are multiple genre-based pedagogical approaches to teaching writing for academic and research purposes at the graduate level. This panel will discuss some approaches we use in our courses and Writing Center tutorials, and what evidence there is for their effectiveness in enhancing graduate students' rhetorical, linguistic, and academic agency.

Date: April 24, 2021
Time: 11:00–12:45