

**Nazarbayev University Writing Talks | 10 April 2021**  
**Creative Writing in Academia: More than an Elective Practice**



**Past Open Literary School @ NU Seminars**

6-week courses:

Introduction to Creative Writing (mixed-genre, mixed-language) (in person)

Introduction to Poetry & Performance (in person)

Introduction to Writing Poetry (in person)

Writing for Performance & The Stage (in person)

Advanced Writer's Workshop in Fiction (in person)

Advanced Poetry Seminar (in person)

2- or 3- week courses:

The One Act Play (2-day seminar) (in person)

Voice in the Context of Symbols/Symbolic Representation (3 weekends) (virtual)

Contemporary Kazakhstani Literature (Poetry) (3 weekends, virtual)

Writing and Finding Solace in the Time of the Pandemic (3 weekends, virtual)

1-day seminars/intensives:

Journaling, Storytelling & Sustaining a Writing Practice (in person)

Ekphrastic Poetry Workshop (virtual and in-person)

Voice in the Context of Symbols/Symbolic Representation (virtual)

High Jinks and Horseplay: Experiments in Poetic Translation (virtual)

How Do We Tell Stories? Fiction Workshop (virtual)

Domestic Theater Workshop (virtual)

How to Begin in Fiction: What to Write When You Have Nothing to Write? (virtual)